



DANE ANTHONY MADRIGAL

 Composer



BACKGROUND

I am a composer who came late to music, age seventeen, and even later to the craft of composition, age nineteen.

Still as a young composer, I have been able to explore my tastes, and come to a deep appreciation of all forms of music.

STYLE

Now, I find that I have fallen in love with writing music that attaches to how I view beauty.

For me this often takes the form of modal harmony that is underpinned with lyricism.

I still enjoy exploring new styles, and most recently I have been exploring the works of the spectralists, especially Tristan Murail.

KNOWLEDGE

MuseScore, LogicPro, ProTools, SPEAR, Audacity, Ableton Live, Docs, Sheets, Slides, Word, Excel, Powerpoint, HandBrake

CONTACT

contact@danemadrigal.com
+1.714.553.8305
Fullerton, CA
linkedin.com/in/dane-madrigal
danemadrigal.com

COMMISSIONS

Mass of the Ascension

Cardiff University Catholic Chaplaincy, 2022

I was asked to compose a small and simple English mass setting of the ordinary of the novus ordo mass to accompany the Feast of the Ascension for voice and keyboard.

Evensong

Cardiff University Anglican Chaplaincy, 2022

The Anglican Chaplaincy was looking for new settings of the *Nunc Dimittis* and *Magnificat* for their weekly evensong. For this, I supplied a version that was for four unaccompanied voices.

Guitar and Percussion

Samuele Scarpignato, 2021

A piece for guitar and percussion, meant for the master's recital of the individual.

All My Hope on God is Founded

Joel and Brittany St. Clair, 2019

For the wedding of a dear friend I was asked to arrange this work by Howells for her walking down the aisle. It turned into a work for 2 F Horns, 2 Trumpets, Organ, and SATB choir. Performed at First Presbyterian Church, Hollywood.

The Star Spangled Banner

The Plaza Patriots, 2018

An arrangement of the national anthem, for five trumpets, for the raising of the flag in the Orange Circle.

WORKED WITH

Oxford University, St. Stephens House

Hall of Mirrors, 2019

Nicholas Isherwood

VOICE SKETCHES, 2018

Brightwork newmusic Ensemble

CHILL, 2020

Transient Canvas

A Frozen Wisp, 2019

Chapman University, Department of Dance

Finding Time to Dance, 2019

Rain, 2018

EDUCATION

Royal Welsh College of Music and Drama, 2021 - 22

Masters of Music, Composer-Performer, Conducting Emphasis

Lynne Plowman, Owen Lloyd

Chapman University, Hall-Musco Conservatory of Music, 2018 - 21

Bachelors of Music, Concert Music Composition

Vera Ivanova, Sean Heim, Dominic Schafer, Sarah Reid, Adam Borecki