



# DANE ANTHONY MADRIGAL



## BACKGROUND

I am a composer who came late to music, age seventeen, and even later to the craft of composition, age nineteen.

Still as a young composer, I have been able to explore my tastes, and come to a deep appreciation of all forms of music.

## STYLE

Now, I find that I have fallen in love with writing music that attaches to how I view beauty.

For me this often takes the form of modal harmony that is underpinned with lyricism.

I still enjoy exploring new styles, and most recently I have been exploring the works of the spectralists, especially Tristan Murail.

## KNOWLEDGE

MuseScore, LogicPro, ProTools, SPEAR, Audacity, Ableton Live, Docs, Sheets, Slides, Word, Excel, Powerpoint, HandBrake

## CONTACT

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## COMMISSIONS

### Mass of the Ascension

Cardiff University Catholic Chaplaincy, 2022

I was asked to compose a small and simple English mass setting of the ordinary of the novus ordo mass to accompany the Feast of the Ascension for voice and keyboard.

### Evensong

Cardiff University Anglican Chaplaincy, 2022

The Anglican Chaplaincy was looking for new settings of the *Nunc Dimittis* and *Magnificat* for their weekly evensong. For this, I supplied a verison that was for four unaccompanied voices.

### Guitar and Percussion

Samuele Scarpignato, 2021

A piece for guitar and percussion, meant for the master's recital of the individual.

### All My Hope on God is Founded

Joel and Brittany St. Clair, 2019

For the wedding of a dear friend I was asked to arrange this work by Howells for her walking down the aisle. It turned into a work for 2 F Horns, 2 Trumpets, Organ, and SATB choir. Performed at First Presbyterian Church, Hollywood.

### The Star Spangled Banner

The Plaza Patriots, 2018

An arrangement of the national anthem, for five trumpets, for the raising of the flag in the Orange Circle.

## WORKED WITH

### Oxford University, St. Stephens House

Hall of Mirrors, 2019

### Nicholas Isherwood

VOICE SKETCHES, 2018

### Brightwork newmusic Ensemble

CHILL, 2020

### Transient Canvas

A Frozen Wisp, 2019

### Chapman University, Department of Dance

Finding Time to Dance, 2019

Rain, 2018

## EDUCATION

### Royal Welsh College of Music and Drama, 2021 - 22

Masters of Music, Composer-Performer, Conducting Emphasis

Lynne Plowman, Owen Lloyd

### Chapman University, Hall-Musco Conservatory of Music, 2018 - 21

Bachelors of Music, Concert Music Composition

Vera Ivanova, Sean Heim, Dominic Schafer, Sarah Reid, Adam Borecki