

DANE ANTHONY MADRIGAL



Sacred Music



ENGAGEMENTS WITH

Queen of Paradise Orchestra
Queen of Paradise Choir
Tokyo Sinfonia
Brasov Philharmonic
Joseph Haydn Symphony Orchestra



PHILOSOPHY

As an El Sistema inspired artist, my goal is to bring a sense of identity to all those who participate in music making. Maestro Abreu would say, "the real debt of poverty is the lack of identity." And it is this debt which I seek to pay in the hearts and minds of all the people that I reach through music education.



COMMUNITY

I have begun work in my region of Orange County to bring the beauty of an El Sistema inspired model to underserved communities. Under the name "Incarnation" the music model has already garnered support in the community to put instruments into the hands of children for further music education opportunities.



CONTACT

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EXPERIENCE



Music Teacher, Conductor

Queen of Paradise, IVE Congregation, Papua New Guinea, 2023

At the village of Baro of the West Sepik prefecture, Vanimo I worked with just under 110 students between the ages of seven and seventeen. We worked together four days and totaling twelve hours a week. I would teach choral and orchestral music mixed groups of the youth.

Young Conductor Exhibition

Tokyo Sinfonia, 2023

With a cohort of other selected young conductors from around the world, I became a part of a five section exhibition of new conducting talent from across the world.

LUX, California Missions Foundation Benefit Concert

St. Peter's Church Roath Cardiff, 2022

This benefit concert of American Sacred Music took place to fundraise for the California Missions Foundation. Featuring a full choir and orchestra, the concert included world premieres of several pieces from the Alta California missions.

Weiner Schule, Masterclass and Competition

Joseph Haydn Symphony Orchestra, 2022

A member of the picked masterclass, and final phase competitor.

Orchestra's Conductor Competition

Brasov Philharmonic, 2022

A member of the picked masterclass, and final phase competitor.

Chorus Master

Royal Welsh College of Music and Drama, 2022

Appointed by Alice Farnham, director and supervisor of choristers for Johann Strauss II's *Die Fledermaus*.



WORKED WITH

Jesus Eduardo Briceño Barrios

Alice Farnham

Robert Rýker



EDUCATION

Royal Welsh College of Music and Drama, 2021-22

Masters of Music, Composer-Performer, Conducting Emphasis

Chapman University, Hall-Musco Conservatory of Music, 2018-21

Bachelors of Music, Concert Music Composition

Bachelors of Music, Conducting Performance