

# DANE ANTHONY MADRIGAL



Educator



BACKGROUND



TEACHING



I am a person who came late to music at age seventeen, which is something that I view as a great strength in my musical journey. I hope to show others that regardless of a formal education in music, they have the ability succeed and achieve their dreams so long as they want to work towards them.



PHILOSOPHY

I believe that everyone is musical. For some it is playing their instrument, for others it is writing music, and even others it is just listening to their favorite music.

No matter where people are, I love to meet them there. I love to see the joy that music inspires in people. Because again, we are all musical.



KNOWLEDGE

Garage Band, MuseScore, LogicPro, ProTools, SPEAR, Audacity, Ableton Live, HandBrake, Schoology, Powerschool, G-Suite, Apple Classroom Suite, Office Suite, Jamfed



CONTACT

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Music Teacher

Queen of Paradise, Institute of the Incarnate Word, Papua New Guinea  
At the village of Baro of the West Sepik prefecture, Vanimo I worked with just under fifty students between the ages of seven and seventeen. We worked together four days and totaling twelve hours a week. I would teach choral music to this group as well as helping with direct the orchestra program.

Religion Teacher

Cathedral Catholic High School, 2022-23  
With CCHS's religion department I taught four sections of Catholic Faith 9 and one section of Catholic Faith 11. These classes are oriented towards freshmen and juniors respectively, and cover salvation history, dogmatic theology, sacramental theology, and morality.

Online Music Education

YouTube, 2021-22  
I have been making education videos dealing with music available for free on YouTube. At present, they mostly pertain to classical harmony via Tchaikovsky's *Guide to the Practical Study of Harmony*.

Group Voice Instructor

City of Yorba Linda, 2021  
Through the city of Yorba Linda, I taught beginning voice lessons to a group of children that had never sang before. Over the course of six weeks, they learned the basics of good vocal production, and how to understand melody.

Choir Camp Counselor

Chapman University, 2019  
At the Chapman Choir Camp I had the opportunity to mentor youth in basic musicianship over the course of one week.



WORKED WITH

Audrey Mink  
Bill Heide  
David Ball  
Elem Eley  
Emma Kirkby  
Keith Hancock  
Massimo Palombella  
Tom Mueller  
William Fritz



EDUCATION

Royal Welsh College of Music and Drama, 2021 - 22  
*Masters of Music, Composer-Performer, Conducting Emphasis*  
Lynne Plowman, Owen Lloyd, Andrea Brown

Chapman University, Hall-Musco Conservatory of Music, 2018 - 21

*Bachelors of Music, Concert Music Composition*  
*Bachelors of Music, Conducting Performance*  
Vera Ivanova, Sean Heim, Dominic Schafer, Sarah Reid, Adam Borecki, Stephen Coker, Daniel Wachs, Patrick Goeser, Janice Park, Bruce Bales, Teryn Re