

DANE ANTHONY MADRIGAL



Sacred music



INTERIM POSITIONS

Guest Coordinator of Sacred Music

La Purisima Parish, 2023

Most Holy Trinity Catholic Church, 2022

Director of Music

Cardiff Catholic Chaplaincy, 2022

Guest Organist

St. Peter's Roath, 2021-22

St. Michael's Abbey 2019



PHILOSOPHY

As a liturgical music minister I believe that my chief role is to create an atmosphere where all persons coming to celebrate the mass can have their prayers efficated through music.

Liturgy is intrinsically bound with music through Church tradition. To honor this, I choose music that I believe is first sacred, and yet palatable to the occasion for which it has been selected.



SPECIALTIES

Plainchant, Renaissance and Counter Reformation Polyphony, American Sacred Music, California Mission Music, Major Requiem Masses



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POSITIONS HELD



Music Minister, Accompanist + Cantor

St. Joseph Cathedral San Diego, 2022-23

At St. Joseph's I was the liturgical music minister for the 17:15 masses on Sunday evenings. All musical responsibilities, with the exception of programming, fell to me.

Music Teacher

Queen of Paradise, IVE Congregation, Vanimo - Papua New Guinea, 2023

At the village of Baro of the West Sepik prefecture, Vanimo I worked with just under fifty students between the ages of seven and seventeen. We worked together four days and totaling twelve hours a week. I would teach choral music to this group as well as helping with direct the orchestra program.

LUX, California Missions Foundation Benefit Concert

St. Peter's Church Roath Cardiff, 2022

This benefit concert of American Sacred Music took place to fundraise for the California Missions Foundation. Featuring a full choir and orchestra, the concert included world premieres of several pieces from the Alta California missions.

Florence Choral Scholar

The Medici Archive Project, 2022

With a full scholarship, I joined singers from across the globe to research and record hidden polyphonic music from the Florentine renaissance.

Bass Choral Scholar

The Cardiff Oratory of St. Philip Neri, St. Alban-on-the-Moors, 2021-22

The oratory allowed me to hone my schools of plainchant interpretation and polyphonic singing through working as a choral scholar for their Latin mass.

Tenor/Bass Section Leader

St. John the Baptist Catholic Church, 2019-21

St. John's Lutheran Church, 2016-21

St. George Episcopal Church, 2019-21

St. James Anglican Church, 2020

St. Denis Catholic Church, 2019

St. Paul's Catholic Church, 2017-18

In these numerous ecumenical positions I have had the opportunity to familiarize myself with many different expressions of christian faith while also learning about their individual and rich musical traditions.



WORKED WITH

David Ball

Massimo Palombella



EDUCATION

Franciscan School of Theology, 2022

Masters of Divinity

Masters of Theological Studies

Royal Welsh College of Music and Drama, 2021-22

Masters of Music, Composer-Performer, Conducting Emphasis

Chapman University, Hall-Musco Conservatory of Music, 2018-21

Bachelors of Music, Concert Music Composition

Bachelors of Music, Conducting Performance